

The 4 C's: Grade 4 Summary

Creative Process:

Keeps a Portfolio of work: embedded
Understands and practices all the steps of the Creative Process- embedded
Uses a sketchbook for observational drawing and to plan work: 4, 5, 14, 15
Reflects on the effectiveness of their work and the work of others R2, R1, R
Mounts work for exhibition/ displays work R4

Composition:

Works with positive and negative space 8
Creates emphasis using contrast / color 2, 22
Understands Foreground/Middle ground and Background in landscape/ still life 13, 26
Incorporates pattern elements into their work 13
Depicts space using overlap 13

Communication:

Understands 'techniques' are ways of using art tools and materials to create different effects.
Can recognize abstract and realistic styles R2, 15, 16, 14, 26
Recognizes and identifies portrait views 26
Identifies common art subjects 25, 6, 13, 17, 15, 26
Critiques art using a responding model (description, analysis, interpretation, judgement) R1, R2, R4

Craftsmanship/Technique:

Drawing Skills:

Uses Charcoal 5
Develops shading techniques: Sees and records shadows and light 5
Identifies light sources, highlights, core shadows and cast shadows 5
Uses lines to create value (hatching/ cross hatching) 5
Uses proportion to draw realistically 4, 25

Painting Skills: Uses tempera paint and watercolor

Mixes tints, shades, and tones 17
Paints in a particular style 15/ 16, 26
Identifies and uses specific color schemes in an artwork 18, 22
Controls wetness/washes in painting to create an image 13